



Kay Bojesen was a craftsman.
Not a designer.
His works were never drawn.
They were shaped to work and perform.
To hold and behold. To like.
He knew that utensils are born from demand,
not from aesthetic reflection.

Flatware were tools and should never steal the picture.
In 1951 his silverware took the Grand Prix
at the world exhibition in Milan.

In 2011 it reappears in steel in the original
shape and full assortment.